

TOPPING Professional Control Center

使用指南 

Reference Guide 

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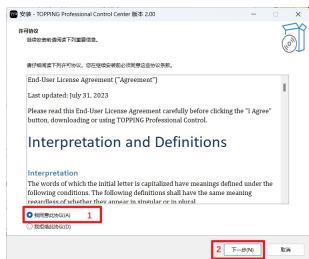
1. 安装和打开TOPPING Professional Control Center（下文简称为ToppingPro）

系统要求

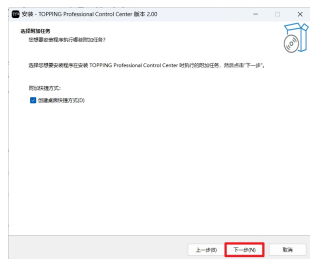
- macOS版本不低于10.15；Windows 10或更高版本
- 使用Intel的MAC或使用奔腾CPU的PC（或同等性能的兼容PC），基础频率至少达到1GHz。更快的CPU能更好地发挥声卡性能。
- 2GB内存，推荐使用4GB及以上。
- 空闲的USB 2.0（或3.0）接口。
- 足够大的硬盘空间（最好要达到512GB）

Windows

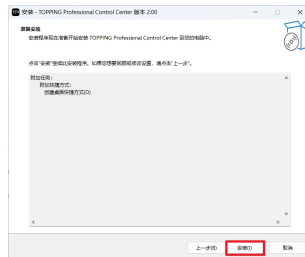
1. 访问网站 <https://cn.topping.pro/download/> 下载ToppingPro应用程序。
2. 双击运行安装包，并且根据提示安装ToppingPro。



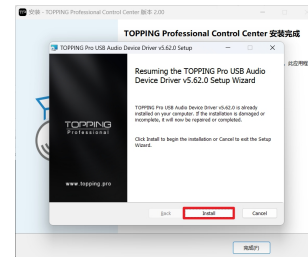
(1)



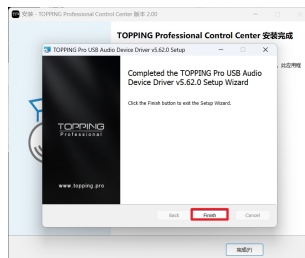
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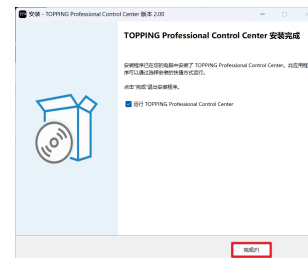
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(5)



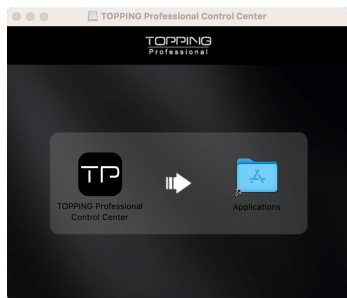
(6)

3. 使用随附的USB线，连接电脑和设备的USB-C口，如遇到供电不足可尝试再连接5V适配器（不附带）到POWER口。
4. 双击电脑桌面上的ToppingPro快捷方式，以启动ToppingPro。
5. 当电脑已经联网，连接设备后，若有新固件可更新，ToppingPro会通知您。

安装和打开

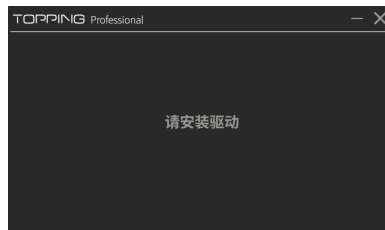
MacOS

1. 访问网站 <https://cn.topping.pro/download/> 下载ToppingPro应用程序。
2. 双击运行安装包，将ToppingPro拖拽到Applications，即可完成安装。



3. 使用随附的USB线，连接电脑和设备的USB-C口，如遇到供电不足可尝试再连接5V适配器（不附带）到POWER口。
 4. 双击电脑桌面上的ToppingPro快捷方式，以启动ToppingPro。
- * Windows版本的ToppingPro比Mac版本的多了缓冲设置，其余一致。

错误提示说明



如打开ToppingPro显示如上图，请检查：

1. 检查操作系统是否符合要求：macOS版本不低于10.15；Windows 10或更高版本。
2. 检查USB线是否完全插入，并且注意连接到设备上的USB-C口，而非POWER接口。
3. 尝试另外再连接DC5V电源到POWER接口。
4. 关闭全部的杀毒软件，重装ToppingPro。
5. 检查USB线是否损坏了，尝试使用其他长度不超过2米的USB线。
6. 尝试使用电脑的其他USB口。最好使用电脑主机背后的USB口。
7. 检查是否是电脑的问题，如果条件允许，试试接其他的电脑/手机。

2. 概览和基础操作

The screenshot shows the Topping Professional Control Center software interface. It is divided into several sections: '系统设置' (System Settings) at the top left, '其他设置' (Other Settings) at the top right, '输入' (Input) on the left, '混音' (Mixing) in the center, '内录' (Internal Recording) at the bottom left, and '输出' (Output) at the bottom right. Annotations with arrows point to specific features: '输入设置' (Input Settings) points to the input channels; '内录设置' (Internal Recording Settings) points to the loopback channels; '混音器设置' (Mixer Settings) points to the mixing console; and '输出设置' (Output Settings) points to the output section.

输入设置
可对设备的硬件输入进行设置。

内录设置
将设备的硬件输入信号和电脑的音频信号（比如播放软件或浏览器音频信号）传回给电脑，可用于传输给DAW以录制这些信号。

混音器设置
混音器支持将多路音频输入信号（包含硬件输入信号和电脑的音频信号）混合为一路输出。多人监听的情况下，您可以根据不同的监听需求，制定不同的混音，并传输到不同的输出。

输出设置
设置设备的硬件输出

基础操作

- 点击按钮打开/关闭对应功能。
- 点击旋钮，上下拖动鼠标或滚动鼠标滚轮以转动旋钮。（E1x2 OTG和E2x2监听混音旋钮除外）
- 双击旋钮/推杆恢复为其默认位置。（E1x2 OTG和E2x2监听混音旋钮除外）
- 点击数字增益旋钮数值或者推杆对应的数值可以直接对数值进行修改。
- 鼠标左键长按拖动竖向分界线，可调节左右板块的位置；右键恢复默认位置。

概览和基础操作

适用范围

ToppingPro适用于E1x2 OTG, E2x2和E4x4 Pre三款声卡, 但使用不同型号的声卡时, 输入、输出、混音和内录通道数量会有所不同, 具体数据请看下方对比表格。本使用指南中, 截图大部分以E2x2为例, 但功能说明同样适用于其他声卡。

E系列声卡不同型号通道数量对比							
	模拟输入	手机输入	混音器	DAW通道	内录通道	模拟输出	手机输出
E1x2 OTG	1	2	4	8	6	2	2
E2x2	2	/	3	6	4	2	/
E4x4 Pre	4	/	4	8	6	4	/

E1x2 OTG特别说明

连接移动设备到E1x2 OTG的OTG接口, 即可激活控制中心的这三个通道, 可实现将移动设备的音频录制到电脑上, 或者将电脑上的音频发送到移动设备。



3. 输入设置



通道名称

单击即可重命名，您可命名为更有标识的名称，比如“主唱”或“吉他”。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。

直接监听开关

单击点亮该按钮会启用直接监听，将该通道的输入信号直接路由到耳机输出，并将单声道信号同时输出到左右声道，这样可以实现零延迟地监听输入信号。

48V幻象电源开关

单击点亮该按钮时开启幻象电源供电，作用于对应输入接口的XLR输入。

线路/乐器输入切换

灯灭时为线路输入，灯亮时为乐器输入。

独奏

独奏会将除目前正在独奏的通道之外的所有通道静音。在同一时间可以独奏多个通道。

静音

灯亮时将此通道静音。

相位反转

灯亮时将信号的极性反转180°。

数字增益旋钮

提供+0dB到+20dB数字增益，该设置独立于设备前面板的输入增益旋钮（模拟增益），建议先使用前面板的增益旋钮，如果调到最大增益还是不够，则再调节该数字增益旋钮。

4. 混音器设置



混音器选择

多个不同的混音器可选。它们共享相同的输入，但是不同的混音器可以有不同的设置。多人监听的情况下，您可以根据不同的监听需求，制定不同的混音，并传输到不同的输出，比如将Mix A传输到耳机接口1，Mix B传输到耳机接口2。

通道名称

单击即可重命名，您可命名为更有标识的名称，比如“主唱”或“吉他”。

Pan声像调节旋钮

用于调节声源左右分布。比如转动到极左时，表示此通道的信号全部传输给了左声道输出，同理，转动到极右时，表示此通道的信号全部传输给了右声道输出，当处于中间位置时，表示此通道信号左右声道均有输出。

Link立体声联动控制

点亮该按键会将相邻的两个输入通道设置为一组立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围： $-\infty$ dB到+12dB。

相位反转

灯亮时将信号的极性反转180°。

独奏

独奏会将除目前正在独奏的通道之外的所有通道静音。在同一时间可以独奏多个通道。

静音

灯亮时将此通道静音。

5. 内录设置



通道名称

单击即可重命名，您可命名为更有标识的名称。

内录通道选择

选择需要传输回电脑的信号。

可选项：

- 所有的混音
- 所有的硬件输入信号（如选择单一声道输入，会将该单声道信号分配到左右声道）
- 所有的电脑回放信号

Link立体声联动控制

点亮该按钮会将相邻的两个输入通道设置为一组立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。

左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围：-∞ dB到0dB。

静音

灯亮时将此通道静音。

6. 输出设置



通道名称

单击即可重命名，您可命名为更有标识的名称。

输出通道选择

选择您想要输出到耳机接口、Line out接口和OTG接口的信号通道。

“Output 1+2” 对应设备上的耳机接口1的左右声道以及Line out接口1和2。
“Output 3+4” 对应设备上的耳机接口2的左右声道以及Line out接口3和4。（仅E4x4 Pre）
“Mobile OUT” 对应设备上的OTG接口。（仅E1x2 OTG）

可选项：

- 所有的混音
- 所有的硬件输入信号（如选择单一声道输入，会将该单声道信号分配到左右声道。）
- 所有的电脑回放信号

Link立体声联动控制

点亮该按钮会将相邻的两个输入通道设置为一路立体声，实现联动控制。比如用一个推子可同时控制相邻的两路输入信号大小，而无需推动两个推子。另外点亮Link后，两个通道的声像旋钮会自动分别设置为极左和极右。

电平指示

显示当前信号的电平（单位为dBFS），当超过0dBFS时，顶端的削波指示灯亮起。左右分别为两个通道的电平指示，一个通道有两个电平指示，外侧为输入电平指示，内侧为输出电平指示。

推杆

推杆控制对应通道传输给所选混音器的电平大小。可设置范围：-∞ dB到0dB。

输出设置

左侧为耳机输出，右侧为Line out输出。点亮时有输出，熄灭时静音。

监听混音旋钮

点亮对应的MON按键后，使用该旋钮调节实时输入信号和电脑回放信号之间的比例平衡。逆时针转动旋钮能听到更多的实时输入信号，顺时针转动旋钮则能听到更多的电脑回放信号。使用该旋钮不影响设备传输到电脑的信号的电平大小。

仅E1x2 OTG和E2x2：如果你在设备的前面板上调整监听混合旋钮，ToppingPro上的这个旋钮将自动做出相应的变化。该旋钮无法在ToppingPro上控制。

耳机增益设置

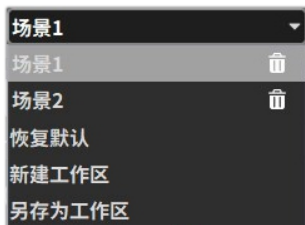
灯灭时为低增益，灯亮时为高增益。


7. 其他设置



保存和调用工作区

该功能适用于有多个使用场景的用户，您可以保存不同使用场景下ToppingPro输入、混音器、内录和输出等部分的设置。当切换场景时，您可以快速调用设置，而无须将设置逐个进行修改。
新建/另存为工作区：点击对应选项，在输入完工作区名称后，回车即可完成操作。



另外您可以点击  按钮，将当前设置下载到设备上，此后当设备开机且没有运行ToppingPro时，会自动调用该设置。



采样率设置

可设置为44.1、48、88.2、96、176.4或192kHz。采样率越高，所录制的音频的保真度越高，但同时高采样率录制的音频需要更占用更多的存储空间。

缓冲区大小设置（仅Windows OS）

缓冲区越小，延迟越小，但是对电脑性能的要求会越高。当您遇到播放卡顿/破音时，请尝试增大缓冲区的大小。

8. 系统设置



系统设置

语言选择：简体中文，English

界面比例：75%，100%，120%，150%

界面比例随系统调节：勾选可启用该功能。

工作区存储目录：点击“更改目录”可以进行修改。

自动保存工作区：勾选可启用该功能。

开机自动运行：可选择是否在电脑开机后自动运行ToppingPro。

设备相关设置

亮度调节：调节设备前面板指示灯亮度。低，中，高三档亮度可选。

自动待机功能：可选择是否打开自动待机功能。当设备的自动待机打开后，如果检测到电源信号存在，而USB信号，OTG信号和模拟输入信号均不存在，则会作出提示（指示灯闪烁）并且在一分钟进入待机状态。一旦检测到USB信号存在，就会自动恢复为正常工作状态。

移动端应用：连接手机/平板到设备的USB-C接口时，需要启用该功能。

缓冲区设置（仅Windows OS）

安全模式：开启安全模式可以提高稳定性，降低出现破音的概率。

版本信息

可查看设备型号，设备硬件版本，设备软件版本和ToppingPro版本。

可检查更新或访问Topping Professional官网以了解更多资讯。

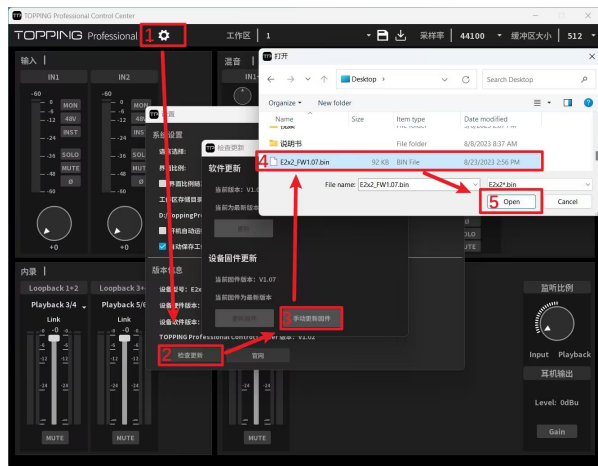
固件升级

点击检查更新，可选择“更新固件”或“手动更新固件”。



选择了更新固件后，会自动更新官网上最新的固件。这时请不要做任何操作，直到ToppingPro软件重启，这表示固件升级完成了。

或者您可以选择进行手动更新固件，请先在官网下载固件，后续步骤如下。



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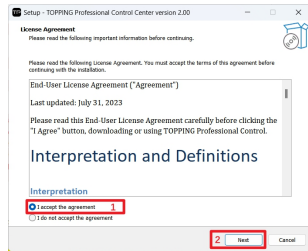
1. Installing and Launching TOPPING Professional Control Center (hereinafter called the “ToppingPro”)

System requirements

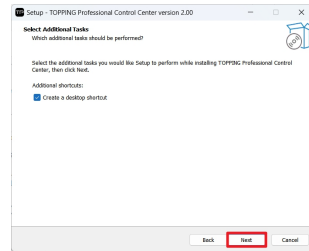
- macOS 10.15 or later (optional driver requires 10.13 or later) ; Windows 10 or later
- Intel Core i3 Mac or faster (including Apple silicon Macs) or 1 GHz Pentium-based PC (or compatible) . Faster CPUs are recommended for best performance.
- 2 GB RAM; 4 GB or more recommended.
- Available high-speed USB 2.0 (or 3.0) port.
- A large hard drive (preferably at least 512 GB) .

Windows

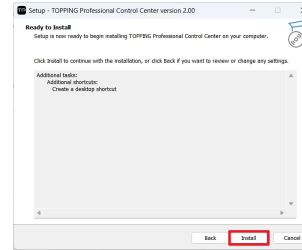
1. Visit <https://www.topping.pro/download/> to download the ToppingPro application.
2. The installer was designed to be easy to use. Open the installer and simply follow the onscreen instructions.



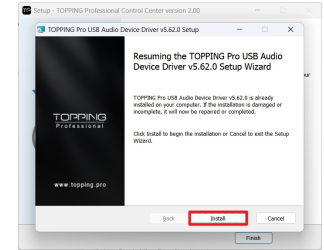
(1)



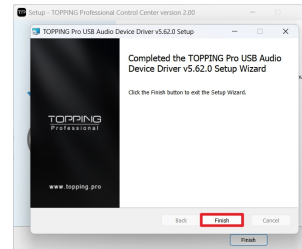
(2)



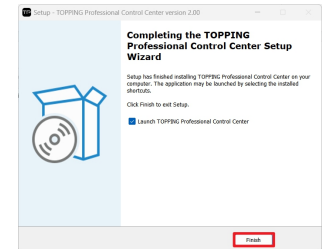
(3)



(4)



(5)



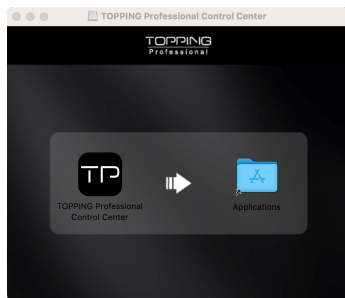
(6)

3. Connect PC and USB-C port on the unit with included USB cable. If more power is required, connect a 5V adapter (not included) to the POWER port.
4. Double-click the ToppingPro shortcut on the desktop to launch it.
5. If your computer is connected to the internet, the ToppingPro app will check for firmware updates whenever a unit is connected. If there is a firmware update available then the ToppingPro app will notify you.

Installing and Launching

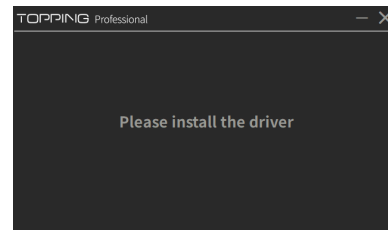
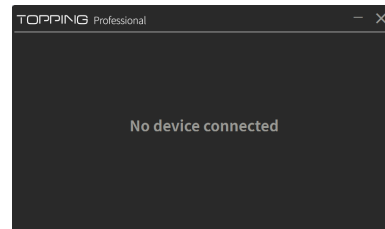
MacOS

1. Visit <https://www.topping.pro/download/> to download the ToppingPro application.
2. Double click the installer and drag the ToppingPro to the Applications folder.



3. Connect PC and USB-C port on the unit with included USB cable. If more power is required, connect a 5V adapter (not included) to the POWER port.
 4. Double-click the ToppingPro shortcut to launch it.
- * ToppingPro for Windows has one more feature (buffer settings) than the Mac version, but the rest is the same.

Error prompt



If ToppingPro displays as shown above, please check:

1. Check the operating system for compliance: macOS 10.15 or later (optional driver requires 10.13 or later) ; Windows 10 or later.
2. Connect PC and USB-C port (not the POWER port) on the unit with included USB cable. Insert connection cables all the way in.
3. Try connecting a DC5V power supply to POWER port.
4. Turn off all antivirus applications and reinstall ToppingPro.
5. Confirm if the USB cable is broken or damaged, replace the USB cable with a new one. Use a USB cable no longer than 2 meters.
6. Try with other USB ports of your computer.
7. Check if the problem is on the computer. Try with another one.

2. Overview and basic operations

The screenshot displays the Topping Professional Control Center software interface, divided into several functional sections:

- System settings:** Located at the top left, it includes a gear icon for settings, a workspace dropdown (set to 'Default'), and a sample rate dropdown (set to '44100').
- Input section:** Located on the left side, it features two input channels (IN1 and IN2). Each channel has a volume knob, a 'MON' button, a 'REV' button, an 'INST' button, a 'SOLO' button, a 'MUTE' button, and a '0' button. Below each channel is a circular gain knob.
- Mixer section:** Located in the top right, it contains three mixer channels (Mix A, Mix B, Mix C). Each channel has a 'Link' knob, a volume fader, a 'SOLO' button, and a 'MUTE' button.
- Loopback section:** Located in the bottom left, it features two loopback channels (Loopback 1+2 and Loopback 3+4). Each channel has a 'Link' knob, a volume fader, a 'SOLO' button, and a 'MUTE' button.
- Output section:** Located in the bottom right, it includes an 'Output 1+2' section with a 'Link' knob and a volume fader, and a 'Monitor Mix' section with a circular knob, 'Input' and 'Playback' buttons, a 'Phone Out' button, a 'Level: 0dBu' indicator, and a 'Gain' button.

Annotations on the image provide further details:

- Input section:** Settings for the unit's hardware inputs.
- Loopback section:** You can send the input signals and the computer signals back to the computer so that you can record them, etc.
- Mixer section:** Multiple input channels (including the hardware inputs and DAW playbacks) can be mixed to one output. The mixer can be set separately for each output. For example, different mixes can be output from the different headphone jacks.
- Output section:** Settings for the hardware outputs of the unit.

Basic operations

- Click a button to turn it on/off.
- Click a knob and drag up/down or use mouse wheel to adjust it. (Except for the monitor mix knob of E1x2 OTG and E2x2)
- Double-click a knob/fader to reset it. (Except for the monitor mix knob of E1x2 OTG and E2x2)
- Click a digital gain knob value or fader value to allow direct entry of the value.
- Left click and drag the vertical separator line to adjust the position of left and right sections; right click to reset it.

Supported devices

E1x2 OTG, E2x2 and E4x4 Pre all use ToppingPro. The fundamental difference between these models lies in the number of inputs, outputs, mixers and loopback channels that each provides.

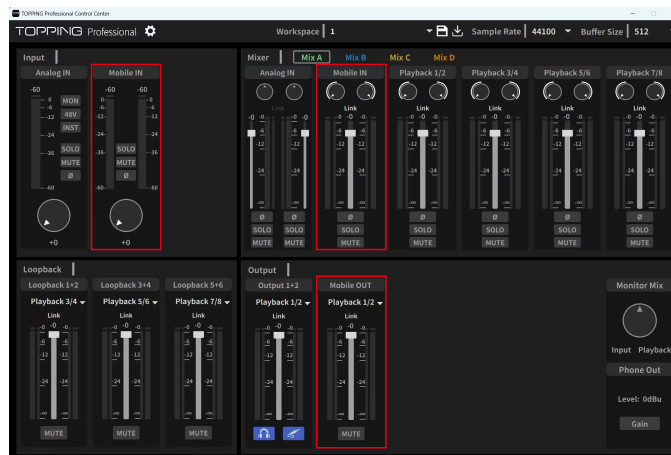
In this reference Guide, we'll use the E2x2 as an example to introduce the features of ToppingPro.

Number of channels for different audio interfaces of the E-Series

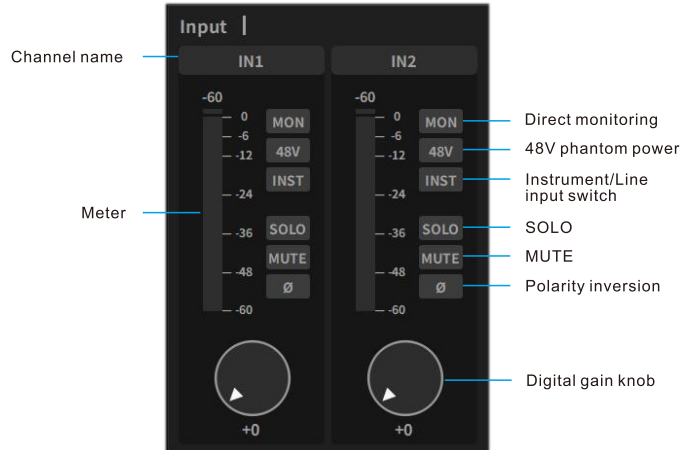
	Analog IN	Mobile IN	Mix	DAW channel	Loopback channel	Analog OUT	Mobile OUT
E1x2 OTG	1	2	4	8	6	2	2
E2x2	2	/	3	6	4	2	/
E4x4 Pre	4	/	4	8	6	4	/

E1x2 OTG Extra Description

Connecting a mobile device to the OTG port of the E1x2 OTG activates these three channels in the ToppingPro, allowing audio from the mobile device to be recorded on the computer, or audio from the computer to be sent to the mobile device.



3. Input section



Channel name

Click to rename the channel name.

Meter

The meter shows the current signal level in dBFS. If a level exceeds 0 dBFS, the top of the meter will light red.

Direct monitoring

Click and light up the MON button to enable direct monitoring, which routes the channel's input signal directly to the left and right channels of the headphone output, so that you can monitor your input signals without any latency.

48V phantom power

When light is on, the unit enables 48V phantom power at corresponding XLR socket.

Instrument/Line input switch

Alter gain and input impedance to suit either instrument or line level signals. Line in when the button light is off; instrument in when the button light is on.

SOLO

The SOLO button mutes all other channels except the one currently being soloed. Multiple channels can be soloed at the same time.

MUTE

Mute this channel.

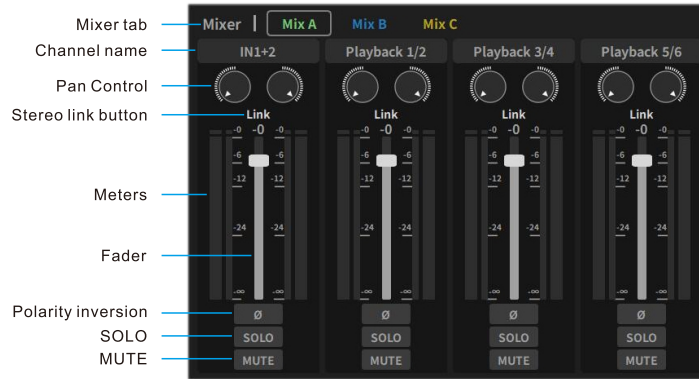
Polarity inversion

Inverts the polarity of the channel.

Digital gain knob

It provides up to +20dB of digital gain, which can be stacked with the effect of the input gain knob (analog gain) on the front panel of the unit. We recommend adjusting the digital gain after the analog gain is maxed out but still does not provide sufficient gain.

4. Mixer section



Mixer tab

Each mix can be selected by clicking on the corresponding mixer tab. They share the same source inputs, but all other mixer controls are independent in each mix. The mixer can be set separately for each output. For example, different mixes can be output from the different headphone jacks.

Channel name

Click to rename the channel name.

Pan Control

Adjusts the panning of that input signal.

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red. Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between $-∞$ dB to +12dB.

Polarity inversion

Inverts the polarity of the channel.

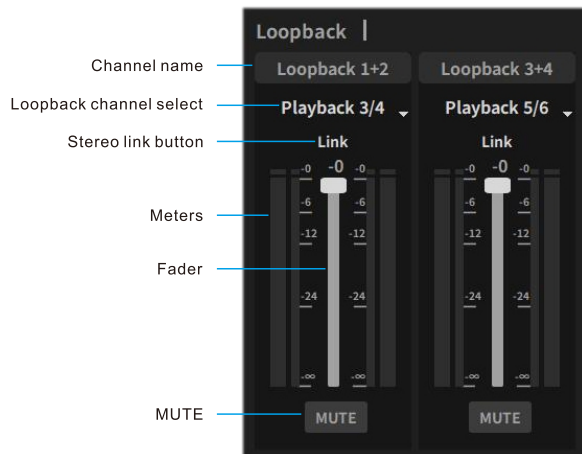
SOLO

The SOLO button mutes all other channels except the one currently being soloed. Multiple channels can be soloed at the same time.

MUTE

Mute this channel.

5. Loopback section



Channel name

Click to rename the channel name.

Loopback channel select

Select the channels you want to loop back.

Available options:

- All mixes from the mixer
- All analogue inputs (If you select a mono input, this mono signal will be routed to the left and right channels)
- All DAW playback streams

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red. Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between $-\infty$ dB to 0dB.

MUTE

Mute this channel.

6. Output section



Channel name

Click to rename the channel name.

Output channel select

Select the signal channel you want to output to the unit's headphone out, line out and mobile out. "Output 1+2" corresponds to the left and right channels of headphone jack 1 as well as Line out jacks 1 and 2 on the device. "Output 3+4" corresponds to the left and right channels of headphone jack 2 as well as Line out jacks 3 and 4 on the device. (E4x4 Pre only). "Mobile OUT" corresponds to the OTG port on the device. (E1x2 OTG only). Available options:

- All mixes from the mixer
- All analogue inputs (If you select a mono input, this mono signal will be routed to the left and right channels)
- All DAW playback streams

Stereo link button

Allows you to link the two adjacent channels together with a single fader controlling the level of both channels. When the channels are linked, the pans will automatically be set to far left and far right.

Meters

The meters show the current signal level in dBFS. If a level exceeds 0dBFS, the top of the meter will light red. Each channel has two meters. The outer ones are the input meters and the inner ones are the output meters.

Fader

The fader controls the amount of signal that is sent to currently selected mix. This can be set to anywhere between $-\infty$ dB to 0dB.

Output setting

Left side is the headphone out, right side is the Line out. Output when lit, mute when off.

Monitor mix

After lighting up the corresponding MON button, use this to adjust the balance between the live input signals and playback streams from your computer. Rotating counterclockwise will increase the level of the input signal relative to the playback stream; Rotating clockwise will increase the level of playback stream relative to the input signal. This knob does not affect the recording level of input signals. E1x2 OTG and E2x2 only: Shows the monitor mix set by the monitor knob on the front panel of the device. This knob can't be controlled on ToppingPro.

Headphone amp gain setting

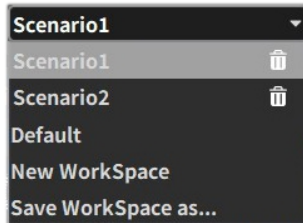
Low gain when the button light is off; high gain when the button light is on.

7. Other settings

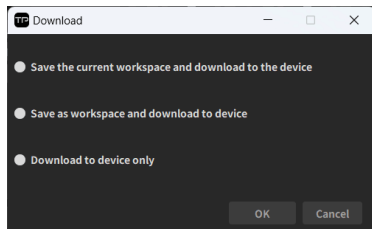


Saving & Loading workspace

Here you can save the combined settings of input, mixer, loopback, output sections, etc as workspace. When you change the usage scenario, you can quickly load the settings saved earlier. New Workspace/Save Workspace as: Click on the corresponding option and enter the workspace name, then press the Enter key to finish.



Besides, pressing the  button allows you to download the current settings to the unit. And the unit will automatically load these settings when turning on offline (not connecting to the control software).



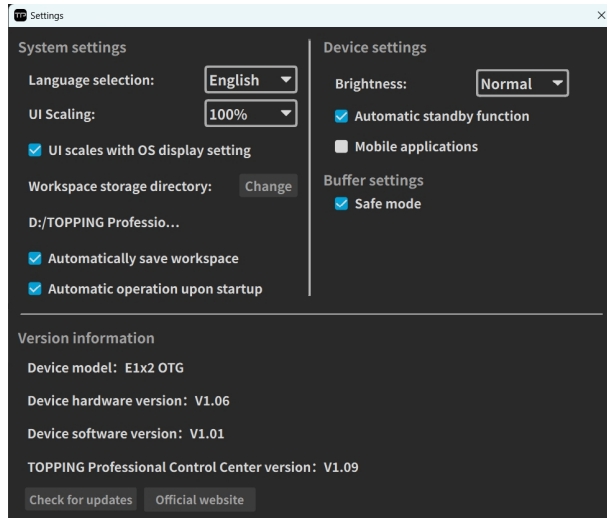
Sample rate

Support: 44.1, 48, 88.2, 96, 176.4 and 192kHz. A higher sample rate will increase the fidelity of the recording but will increase the file size and the amount of system resources necessary to process the audio.

Buffer size (Windows OS only)

Reducing the buffer size will lower latency; however, this will also increase performance demands on your computer. If you are experiencing clicks and pops or audio dropouts, try increasing the buffer size.

8. System settings



System settings

Language selection: English, 简体中文

UI scaling: 75%, 100%, 120%, 150%

UI scales with OS display setting: Tick to enable this feature.

Workspace storage directory: You can change the workspace storage directory here.

Automatically save workspace: Tick to enable this feature.

Automatic operation upon startup: Choose whether or not to run ToppingPro automatically upon computer startup.

Device related settings

Brightness: Set the brightness of indicators on the unit's front panel.

Automatic standby function: When the this function is on, if power signal is detected while no USB signal, OTG signal and analogue input signals are present, the power indicator will flash and the unit will enter standby state after one minute. Once having detected valid USB signal, it will automatically return to working state.

Mobile applications: Please enable this feature when connecting a mobile phone/tablet to the USB-C port of the device.

Buffer settings (Windows OS only)

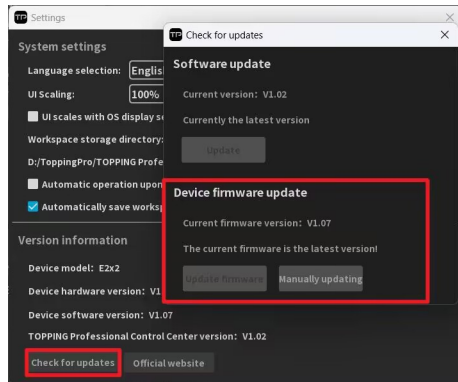
Safe mode: Enabling Safe Mode will be more stable and reduce the likelihood of popping sound.

Version information

Check Equipment model, Device hardware version, Device software version and ToppingPro current version. Check for updates or visit our official website for more information.

Firmware update

Click "Check for updates" and select "Update firmware" or "Manually updating".



After selecting "Update firmware", it will automatically update the latest firmware on our website. Please wait until ToppingPro restart itself, which indicates that the firmware upgrade is complete. Or you could select "Manually updating". Please follow the steps below, before that you need to download the firmware from our website.

